

## ENGLISH Learn at Home packs: Year 2, Week 12

**These notes are intended for teachers** who are using these materials to continue to teach their class using any form of online file sharing.

*'Your home-learning resources have helped our school immeasurably: they're so clear, and the fact that they are in daily chunks, with plenty of explanation for parents at home, has made them invaluable.'* Nick, a Suffolk primary teacher.

Our small team have been working round the clock to produce these materials and we're really happy that huge numbers of teachers, schools and parents have found them useful – and emailed us to say so!

If you're not a regular user of Hamilton, why not consider becoming a [Friend of the charity](#) to access the teaching materials in English, Maths and Topics for the whole year? Or take a moment to browse our [free resources for schools](#).

### The 'timetable' for this week's teaching and learning is as follows

- **Day 1** – Listen to the story of *Maisie and the Dragon* by Philippa Danvers. Learn about prepositions and use these in a description of a picture from the story. Write a speech bubble conversation between the dragon and another story character.
- **Day 2** – Listen again to *Maisie and the Dragon*. Identify and use adjectives and adverbs when writing about how to care for a dragon.
- **Day 3** – Listen to the first half of *Dogger* by Shirley Hughes. Write a Lost poster seeking a missing toy. Describe a favourite toy and explain why it is so precious.
- **Day 4** – Listen to the remainder of *Dogger*. Plan and write a new story based on *Dogger* in which a child loses and then re-finds a favourite toy.
- **Day 5** – Read the poem, *The Rag Doll to the Heedless Child* by David Harsent. Write about how the child may have been heedless. Write a letter of apology from the child to the rag doll.

## Summary of content

**Day 1** – Listen to a story; understand, identify and use prepositions in writing; write a brief conversation between story characters.

**Day 2** – Re-listen to a story; identify and use nouns, adjectives and adverbs in own writing.

**Day 3** – Listen to a different story; write imaginatively in response to a story heard; use descriptive language in own writing.

**Day 4** – Continue to listen to a new story; plan and write a story based on one heard.

**Day 5** – Read a poem; infer information from reading; write imaginatively in the form of a letter.